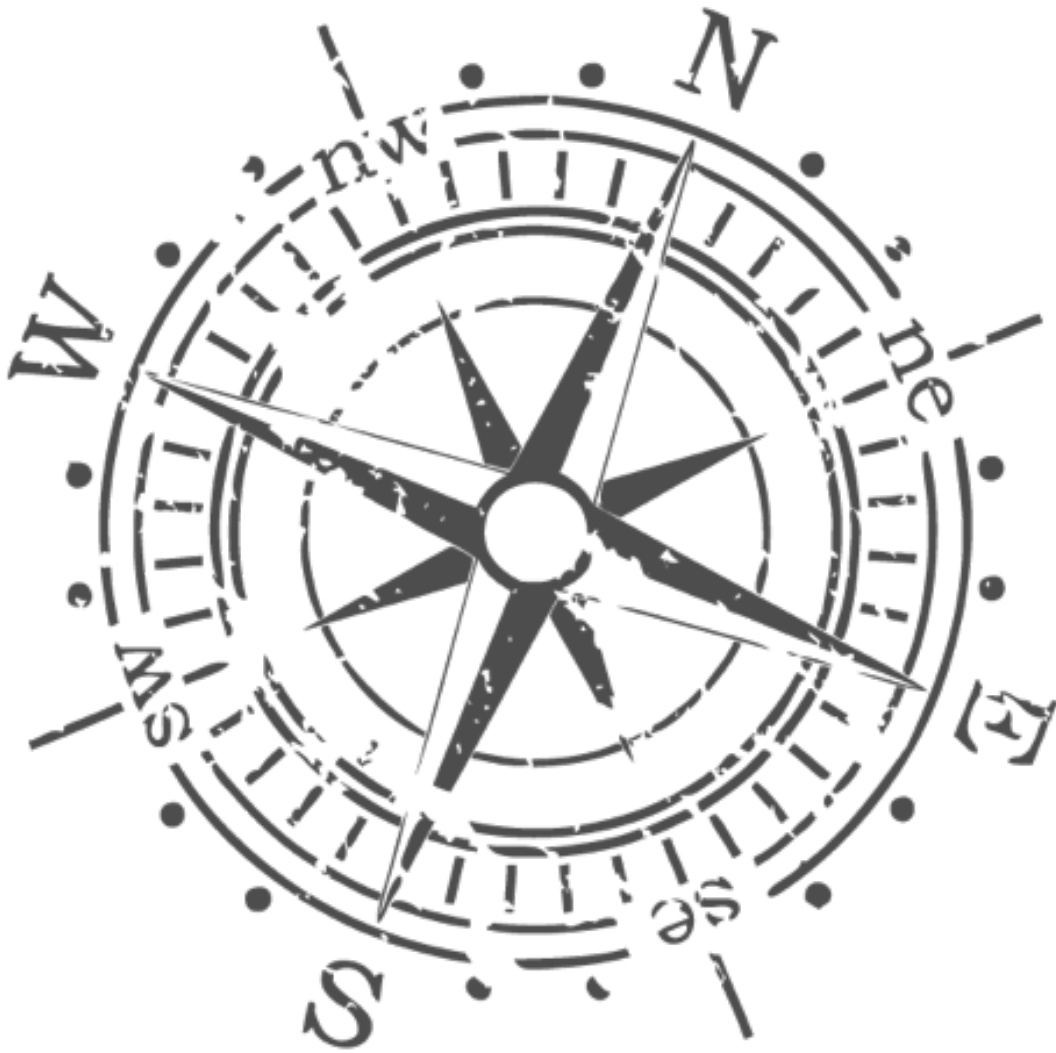


Music Explorers

Listening Project



NAME:

CLASS:

TEACHER:

This project is all about you finding out about different genres of music. We've given you the styles as a starting point (and some suggestions), but it's up to you to explore and discover new music and artists for yourself!

PUNK

This is the GENRE of music. If it's not a style of music you're familiar with, try typing this and the word 'music' into Google or Youtube.

Here are some examples of possible artists or bands you could research.

Blondie, The Ramones, Adam & The Ants

What makes it what it is? What are its main features

Give a brief description of this genre of music.

Is it from a particular place (ie a city/country)?

Where did this genre come from?

Give a date.

When was this genre created?

What instruments are commonly associated with this genre?

What is the title of your chosen piece?

Who is the artist of your chosen piece?

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Listen to the music. If it's tricky to pick out specific instruments, try to get the main one or even families of instruments. Are the instruments electric or acoustic?

Tell me about what in the music pleases or offends your ears. Talk about the speed (tempo), the volume (dynamics), the instruments and voices

Explain what you do not like about your chosen piece using appropriate musical language.

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GLOSSARY

TEMPO

Largo	Slow
Moderato	Moderate
Andante	At a walking pace'
Allegro	Fast
Presto	Very fast
Accelerando	Getting faster
Rallentando	Getting slower

TEXTURE

Monophonic (unison)	All instruments playing exactly the same tune/melody
Homophonic	Melody (tune) with a chord accompaniment.
Polyphonic	Lots of different independent parts playing together at the same time.

TIMBRE

Strings	Violin, Viola, Cello, Double Bass, Harp, Guitar, Ukulele, Banjo
Woodwind	Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Recorder, Panpipes
Brass	Trumpet, French Horn, Trombone, Tuba
Percussion (tuned)	Xylophone, glockenspiel, tubular bells, timpani
Percussion (untuned)	drum, cymbal, triangle, tabourine, sleighbells, woodblock
Keyboards	piano, organ, harpsichord, synthesiser
Acoustic	Using the body of the instrument to let sounds resonate naturally.
Electronic	Using electricity to produce sounds (usually through an amplifier). Effects can be added, for example: distortion.

DYNAMICS

pp	very quiet
p	quiet
mp	quite quiet
mf	quite loud
f	loud
ff	very loud
crescendo (cresc.)	getting louder
diminuendo (dim.)	getting quieter

TONALITY

Major	Bright and happy sounding
Minor	Dark and sad sounding
Modal	Neither major or minor
Atonal	Keyless - usually unpleasant sounding and keyless.
Chromatic	Using all 12 semitones

PUNK

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BAROQUE

Vivaldi, J.S. Bach, Handel

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BLUEGRASS

Bill Monroe, Flatt & Scruggs, Osborne Brothers

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GOSPEL

Sandi Patty, Yolonda Adams, Kirk Franklin

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BIG BAND

Count Basie, Benny Goodman, Duke Ellington

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LATIN JAZZ

Buena Vista Social Club, Tito Puente, Machito

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90s BRITPOP

Blur, Oasis, Pulp

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DISCO

Donna Summer, Bee Gees, Gloria Gaynor

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FUNK

Stevie Wonder, James Brown, Aretha Franklin

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MOTOWN

Marvin Gaye, Four Tops, The Temptations

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SKA

Reel Big Fish, Madness, The Specials

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GLAM ROCK

Slade, T.Rex, Queen

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FILM MUSIK

John Barry, John Williams, Hans Zimmer

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MUSICALS

Andrew Lloyd Webber, Lionel Bartt, Warren Casey & Jim Jacobs

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A CAPELLA

Pentatonix, Rockapella, Gentleman's Rule

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BHANGRA

Panjabi MC, Jazzy B, Sukshinder Shinda

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KLEZMER

The Klezmatics, Klezmer Conservatory Band, David Krakauer

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DRUM & BASS

Chase & Status, Rudimental, Nero

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RAGTIME

Scott Joplin, Jelly Roll Morton, Fats Waller

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COUNTRY

Dixie Chicks, Johnny Cash, Dolly Parton

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